

# What's New - version 1.1.0

## NoteSet Player

Harmony based Note Corrector || Filter

Rack Extension for Propellerhead Reason



Quick Reference Guide  
version 1.1.0

1



click to open the new menu with the different operation modes

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Automatic mode:

this is the same mode as the default operation in version 1.0.0. The player uses the notes from the currently playing chord received from ChordSet to correct or filter any incoming notes going to the connected device.

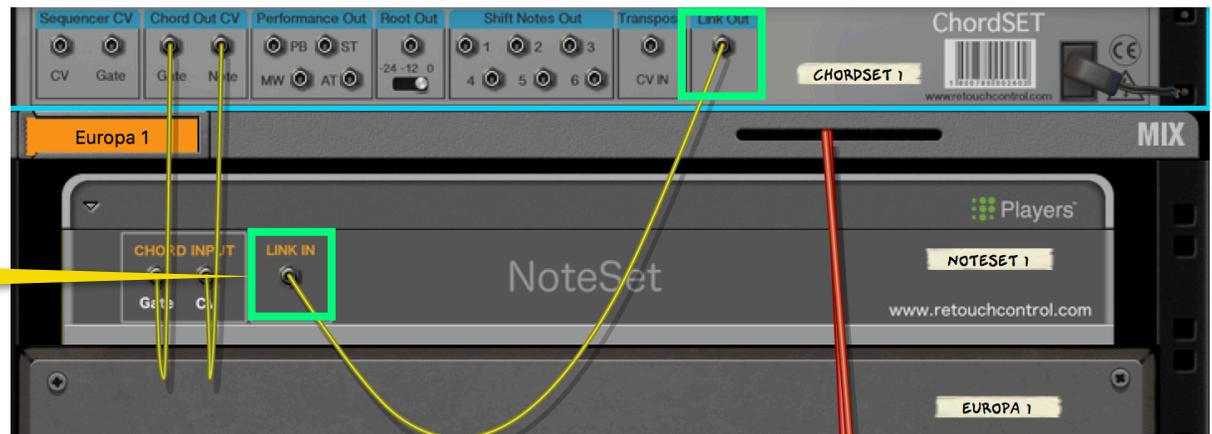
3

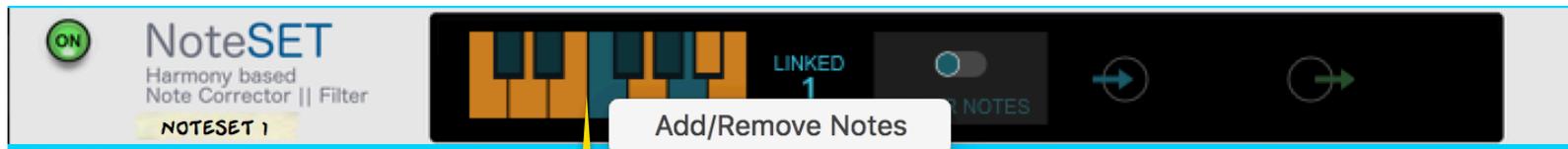


Linked mode:

in this mode, you can customize the notes which are associated with each chord coming from ChordSet. Instead of correcting or filtering based on just the notes in the chord, you can add or remove notes to your liking for total flexibility. Each of the 12 chord slots in ChordSet can have its own dedicated set of linked notes. You can create this way more sophisticated setups where each chord can have its own scale, a technique which is employed to great effect by musicians, especially jazz, during solos.

Linked mode can only be activated if there is a Link CV connection





**Alt+click** in the keyboard area to edit the linked notes for the current chord. By default, Linked mode works as Automatic mode if no notes have been manually assigned. So you might decide to add notes for some of the linked chords, but to leave the others unchanged. For those, note correction or filtering will be based on the notes of the chord, just like in Automatic mode.

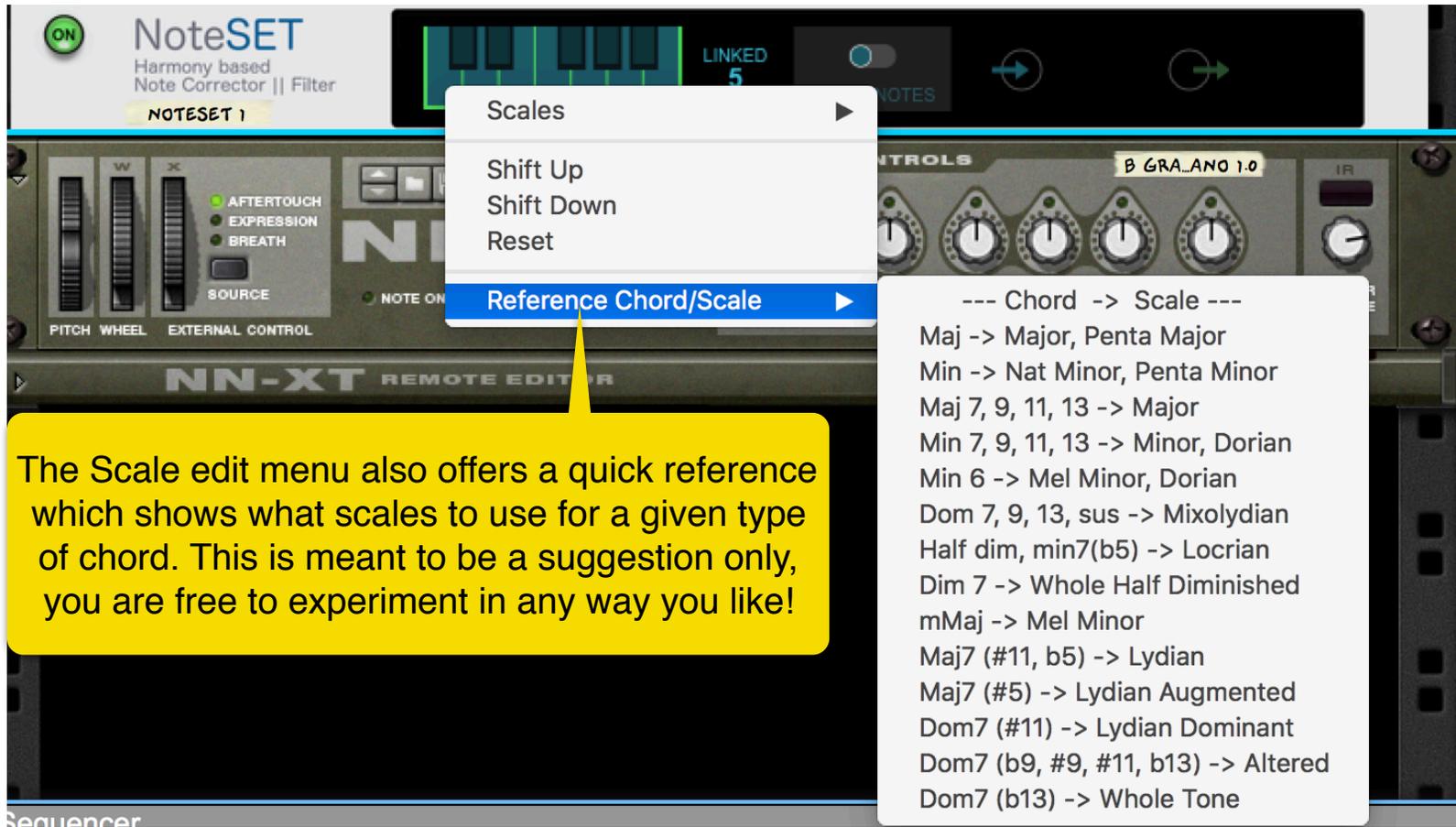


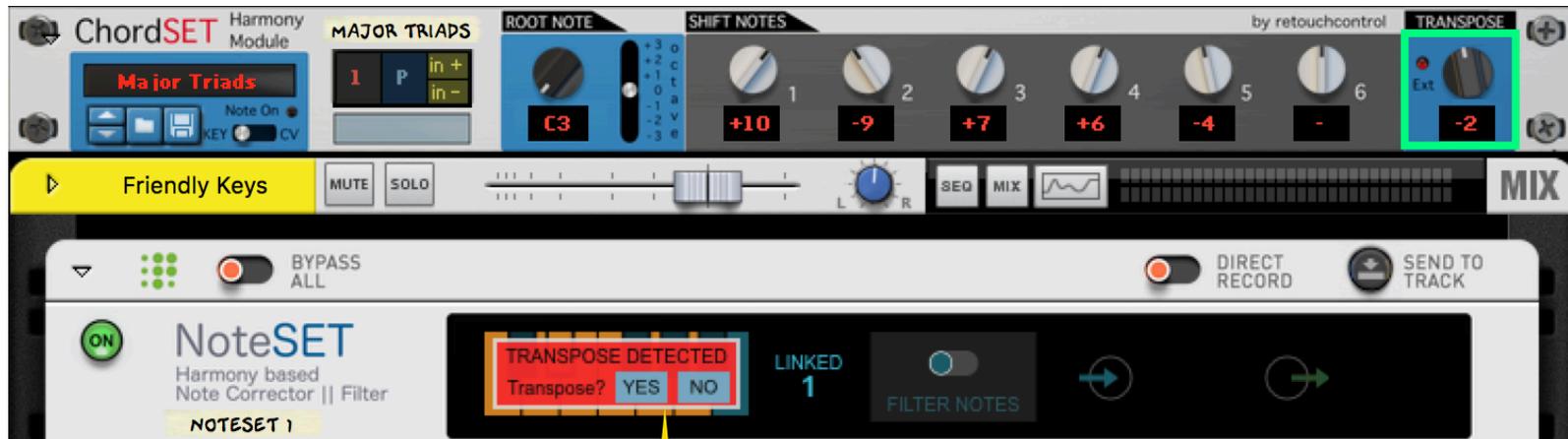
when edit mode is enabled, the keyboard is highlighted with a green border. You can now click on any note to add or remove it. Once you are done editing, **Alt+click** in the display again to exit edit mode



if you **Shift+click** on any of the notes of the keyboard when edit mode is enabled, the following menu offers the option to add notes based on one of the available scales, shift the notes up or down, or reset them. When you reset, the notes revert to those contained in the linked chord, undoing any previous manual assignments.

Please note, when you select a scale, the root note corresponds to the note where you first Shift+clicked to open the menu. So if you want to assign a C major scale, make sure you Shift+click on the “C” note and then select “Major” from the Scales list.

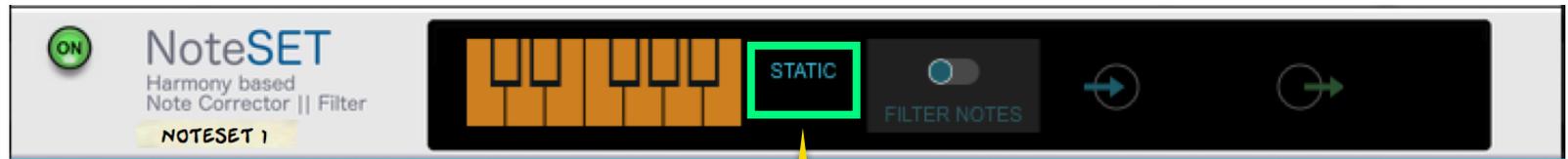




if you manually transpose the chords in ChordSet by using the Global Transpose knob, a message will appear in NoteSet if there are stored linked notes to any of the chords. The message warns you that the player has detected a transposition of the chords and asks you if you want to transpose the linked notes.

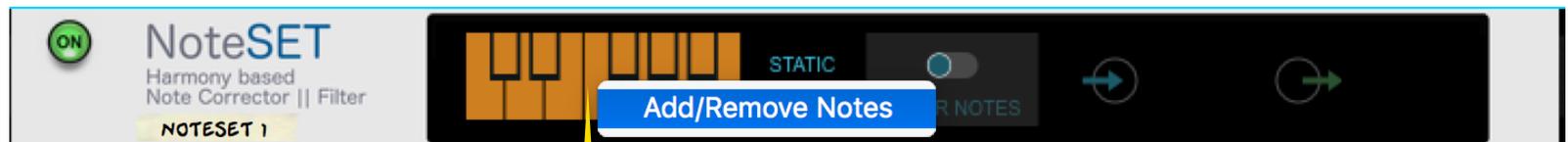
If you press Yes, any linked notes will be transposed according to the global transposition in ChordSet. This makes possible to transpose a whole set of linked notes from the original key to another key with minimum effort.

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Static mode:

in this mode, the player corrects or filters any incoming note based on the notes selected here, independently of the type of chord which is played. Thus, NoteSet can be used as a simple note correction or filtering device.



**Alt+click** in the keyboard area to edit the notes assigned to static mode. The same editing functions of Linked mode are also available in Static mode

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Chord Thru mode:

in this mode, the player just passes thru to the connected device whichever chord is received from ChordSet. With this configuration, NoteSet acts as an auxiliary device to allow effectively ChordSet to access the same functions as a player device, namely “Send to Track” and “Direct Recording” of chords into the sequencer.

# 6



**Alt + click** in the display to access the Note Range settings. Here you can set the Min and Max notes which are accepted and corrected or filtered by the device. This settings naturally determines not just the range of the incoming notes but the outgoing notes as well.

This feature now allows, among other things, to create combinator keyboard splits where you dedicate one part of the keyboard to playing chords (C1-B1 for example) and the other (C2 and upward) to play melodies on the same instrument. See the factory patches in the “Combinator” folder for some examples.